

Monsters And Mad Scientists A Cultural History Of The Horror Movie

A Cultural History of Ideas in the RenaissanceA Cultural History of Food in the Early Modern AgeA Cultural History of Peace in the Modern AgeA Cultural History of the Modern Age Vol. 1A Cultural History of Peace in AntiquityExploring Cultural HistoryA Cultural History of Peace in the RenaissancePolitical and Cultural History of the PhilippinesA Cultural History of the Modern Age: Introduction. book 1. Renaissance and reformation; from the black death to the thirty years' warVarieties of Cultural HistoryChinaRandolph Bourne and the Politics of Cultural RadicalismCULTURAL SCIENCES: THEIR ORIGIN AND DEVELOPMENTJournal of the History of IdeasSummerson and HitchcockA Cultural History of Food in the Early Modern AgeThe Historiography of the History of PhilosophyReadings for a History of Anthropological TheoryOur Cultural Heritage and Its Modern OrientationSex and Culture Jill Kraye Beat Kümin Ronald Edsforth Egon Friedell Sheila L. Ager Joan Pau Rubiés Isabella Lazzarini Eufronio Melo Alip Egon Friedell Peter Burke Zhuoyun Xu Leslie J. Vaughan FLORIAN ZNANIECKI Frank E. Salmon Fabio Parasecoli John Arthur Passmore Paul A. Erickson Swami Ranganathananda Joseph Daniel Unwin

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the third volume in the award winning a cultural history of ideas explores the ways in which distinctively renaissance ideas and a distinctively renaissance culture emerged from the complex interaction of ancient and medieval influences

the seventeenth and eighteenth centuries form a very distinctive period in european food history this was a time when enduring feudal constraints in some areas contrasted with widening geographical horizons and the emergence of a consumer society while cereal based diets and small scale trade continued to be the mainstay of the general population elite tastes shifted from renaissance opulence toward the greater simplicity and elegance of dining à la française at the same time growing spatial mobility and urbanization boosted the demand for professional cooking and commercial catering an unprecedented wealth of artistic literary and medical discourses on food and drink allows fascinating insights into contemporary responses to these transformations a cultural history of food in the early modern age presents an overview of the period with essays on food production food systems food security safety and crises food and politics eating out professional cooking kitchens and service work family and domesticity body and soul representations of food and developments in food production and consumption globally

a cultural history of peace presents an authoritative survey from ancient times to the present the set of six volumes covers over 2500 years of history charting the evolving nature and role of peace throughout history this volume a cultural history of peace in the modern age explores peace in the period from 1920 to the present as with all the volumes in the illustrated cultural history of peace set this volume presents essays on the meaning of peace peace movements maintaining peace peace in relation to gender religion and war and representations of peace a cultural history of peace in the modern age is the most authoritative and comprehensive survey available on peace in the twentieth and twentieth century

historian philosopher critic playwright journalist and actor egon friedell was a key figure in the extraordinary flowering of viennese culture between the two world wars his masterpiece a cultural history of the modern age demonstrates the intellectual

universality that friedell saw as guarantor of the continuity and regeneration of european civilization following a brilliant opening essay on cultural history and why it should be studied the first volume begins with an analysis of the transformation of the medieval mind as it evolved from the black death to the thirty years war the emphasis is on the spiritual and cultural vortex of civilization but friedell never forgets the european roots in pestilence death and superstition that animate a contrary drive toward reason refinement intellectual curiosity and scientific knowledge while these values reached their apogee during the renaissance friedell shows that each cultural victory is precarious and europe was always in danger of slipping back into barbarism friedell s historical vision embraces the whole of western culture and its development it is a consistent probing for the divine in the world s course and is therefore theology it is research into the basic forces of the human soul and is therefore psychology it is the most illuminating presentation of the forms of state and society and therefore is politics the most varied collection of all art creations and is therefore aesthetics thomas mann regarded friedell as one of the great stylists in the german language like the works of the great novelist a cultural history of the modern age offers a dramatic history of the last six centuries showing the driving forces of each age the new introduction provides a fascinating biographical sketch of friedell and his cultural milieu and analyzes his place in intellectual history

a thematic overview of the cultural history of peace in antiquity

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a cultural history of peace presents an authoritative survey from ancient times to the present the set of six volumes covers over 2500 years of history charting the evolving nature and role of peace throughout history this volume a cultural history of peace in the renaissance explores peace in the period from 1450 to 1648 as with all the volumes in the illustrated cultural history of peace set this volume presents essays on the meaning of peace peace movements maintaining peace peace in relation to gender religion and war and representations of peace a cultural history of peace in the renaissance is the most authoritative and comprehensive survey

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the aim of this book is both to illustrate and to discuss some of the main varieties of cultural history which have emerged since the questioning of what might be called its classic form exemplified in the work of jacob burckhardt and johan huizinga among the themes of individual chapters are the history of popular culture the history of carnival the history of mentalities the history of gestures the history of jokes and even the history of dreams the emphasis of both the introduction and the case studies which follow is on the variety of forms taken by cultural history today the classic model has not been replaced by any new orthodoxy despite the importance of approaches inspired by social and cultural anthropology variety is to be found in the cultures studied as well as among their historians the case studies included in the volume come not only from europe and in particular from italy but also from the new world especially brazil particular emphasis is placed on the importance of cultural encounters cultural conflicts and their consequences whether these consequences should be described in terms of mixing syncretism or synthesis written by one of the leading cultural historians in europe today this book will be of particular interest to students of early modern europe of the encounters between european culture and the new world and to students and scholars interested in problems of historiography

an internationally recognized authority on chinese history and a leading innovator in its telling cho yun hsu constructs an original portrait of chinese culture unlike most historians hsu resists centering his narrative on china s political evolution focusing instead on the country s cultural sphere and its encounters with successive waves of globalization beginning long before china s written history and extending through the twentieth century hsu follows the content and expansion of chinese culture describing the daily lives of commoners their spiritual beliefs and practices the changing character of their social and popular thought and their advances in material culture and technology in addition to listing the achievements of emperors generals ministers and sages hsu builds detailed accounts of these events and their everyday implications dynastic change the rise and fall of national ambitions and the growth and decline of institutional systems take on new significance through hsu s careful research which captures the multiple strands that gave rise to china s pluralistic society paying particular attention to influential relationships occurring outside of chinese cultural boundaries he demonstrates the impact of foreign influences on chinese culture and identity and identifies similarities

between china s cultural developments and those of other nations

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by book news inc portland or

an international quarterly devoted to intellectual history

publisher description

a cultural history of food presents an authoritative survey from ancient times to the present this set of six volumes covers nearly 3 000 years of food and its physical spiritual social and cultural dimensions

this comprehensive anthology presents 34 readings that are critical to an understanding of anthropological theory and the development of anthropology as an academic discipline the readings have broad anthropological appeal emphasizing cultural anthropology in the north american and european traditions thematic coverage begins with nineteenth century foundations and forerunners before moving on to the early and mid twentieth century when anthropology comes of age the last section looks at numerous late twentieth century and early twenty first century developments in anthropological theory including feminist anthropology postmodernity medical anthropology and globalization

transcript of a 1982 lecture by a monastic of the ramakrishna order

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