

I Saw Ramallah Said Edward W Barghouti Mourid

Postcolonial Memoir in the Middle East Imagining Palestine Banipal Cities of God and Nationalism The Minaret Arab Studies Journal Islamic Horizons Index to Jewish Periodicals Journal of Palestine Studies Teaching World Literature Book Review Digest Twenty-first-century British and Irish Novelists Contemporary Authors; Hollow Land Contemporary Authors Cumulative Index Jeune Afrique L'intelligent Contemporary Authors: Cumulative Index for Volumes 1-256 (and Contemporary Authors New Revision Index for Vols The Times Index Entre livros Norbert Bugeja Tahrir Hamdi Khaldoun Samman David Damrosch Michael R. Molino Eyal Weizman Ferial J. Ghazoul

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this book reconsiders the notion of liminality in postcolonial critical discourse today by visiting mashriqi writers of memoir bugeja offers a unique intervention in the understanding of in between and threshold states in present day postcolonialist thought his analysis situates liminal space as a fraught form of consciousness that mediates between conditions of historical contingency and the memorializing present within the present mashriqi memoir form liminal spaces may be read as articulations of representational spaces narrative spaces that based as they are within the histories of local communities are nonetheless redolent with memorial and imaginary elements liminal consciousness today bugeja argues is a direct consequence of the impact of volatile present day memories on the re conception of the open wounds of history incisive readings of life writings by mourid barghouti amin maalouf orhan pamuk amos oz and wadad makdisi cortas demonstrate the double edged representational chasm that opens up when present acts of memorializing are brought to bear upon the elusive histories of the early twentieth century mashriq sifting through the wide ranging theoretical literature on liminality and challenging received views of the concept this book proposes a nuanced materialist and original rethinking of the liminal as a more vigilant outlook onto the political literary and historical predicaments of the contemporary middle east

winner of the counter current award at the 2023 palestine book awards all national identities are

somewhat fluid held together by collective beliefs and practices as much as official territory and borders in the context of the palestinians whose national status in so many instances remains unresolved the articulation and imagination of national identity is particularly urgent this book explores the ways that palestinian intellectuals artists activists and ordinary citizens imagine their homeland examining the works of key palestinian and other thinkers and writers such as edward said ghassan kanafani naji al ali mahmoud darwish mourid barghouti radwa ashour suheir hammad and susan abulhawa deploying decolonial and resistance concepts such as palestinian sumud tahrir hamdi argues that the imaginative construction of palestine is a key element in the palestinians ongoing struggle an interdisciplinary work drawing upon critical theory postcolonial and decolonial studies and literary analysis this book will be of interest to students and scholars of palestine and middle east studies and arabic literature

a tour de force in different fields of knowledge it takes world city and world history literatures to a higher level of depth and understanding it is difficult to imagine a more pioneering in depth study of world cities ramon grosfoguel professor department of ethnic studies university of california berkeley a remarkable and original discussion of three great sacred cities across time and their transformation by nationalism in the modern world immanuel wallerstein yale university far from spawning an age of tolerance modernity has created the social basis of division and exclusion this book elaborates this provocative claim as it explores the rich but divided histories of three cities located at the crossroads of islam christianity and judaism many observers presume that violence is built into these sacred cities because their citizens cling to religious or cultural ideals of some archaic age only when this history is overcome can citizens enter a new age of brotherhood samman persuades us to refocus our attention on modernity which has instilled troubling dilemmas from the outside he shows how these sacred places long ago entered the modern world where global political and economic forces exacerbate nationalism and regional divisions if we are to resolve deep conflicts we must re imagine the institutional basis on which modernity rather than religion is built

an author and subject index to selected and american anglo jewish journals of general and scholarly interests

this is an exciting and unsettling time to be teaching world literature writes david damrosch because the range of works taught in world literature courses has expanded enormously both historically and geographically the task of selection and of teacher preparation has grown more challenging teachers of this field must grapple with such issues as coverage cultural difference and the role of translation in the classroom should one emphasize masterpieces or traditions concepts or themes how does one avoid making a work bear the burden of representing an entire tradition to what extent should anthologies be used can a course be global in scope and yet focus on a few works authors moments this collection of thirty two essays in the mla series options for teaching offers an array of solutions to these challenges reflecting the wide variety of institutions courses and students described by the contributors an

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no marketing blurb

covering the multi faceted career of edward said with emphasis on his critical contribution to decolonization and resistance to hegemony this book includes articles exploring in depth of said s political critical and aesthetic positions including his views on the palestinian question and exile on orientalism and representation and more

indexes the times and its supplements

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