

# Communication In History Technology Culture Society

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new perspectives on how envirotech can help us engage with the surrounding  
world in ways that are more sustainable for humanity and the planet today s

scientists policymakers and citizens are all confronted by numerous dilemmas at the nexus of technology and the environment every day seems to bring new worries about the dangers posed by carcinogens superbugs energy crises invasive species genetically modified organisms groundwater contamination failing infrastructure and other troubling issues in technology and the environment in history sara b pritchard and carl a zimring adopt an analytical approach to explore current research at the intersection of environmental history and the history of technology an emerging field known as envirotech technology and the environment in history they discuss the important topics historical processes and scholarly concerns that have emerged from recent work in thinking about envirotech each chapter focuses on a different urgent topic food and food systems how humans have manipulated organisms and ecosystems to produce nutrients for societies throughout history industrialization how environmental processes have constrained industrialization and required shifts in the relationships between human and nonhuman nature discards what we can learn from the multifaceted forms complex histories and unexpected possibilities of waste disasters how disaster which the authors argue is common in the industrialized world exposes the fallacy of tidy divisions among nature technology and society body how bodies reveal the porous boundaries among technology the environment and the human sensescapes how environmental and technological change have reshaped humans and potentially nonhumans sensory experiences over time using five concepts to understand the historical relationships between technology and the environment porosity systems hybridity biopolitics and environmental justice pritchard and zimring propose a chronology of key processes moments and periodization in the history of technology and the environment ultimately they assert envirotechnical perspectives help us engage with the surrounding world in ways that are we hope more sustainable and just for both humanity and the planet aimed at students and scholars new to environmental history the history of technology and their nexus this impressive synthesis looks outward and forward identifying promising areas in more formative stages of intellectual development and current synergies with related areas that have emerged in the past few years including environmental anthropology discard studies and posthumanism

the technical problems confronting different societies and periods and the measures taken to solve them form the concern of this annual collection of essays history of technology volume 22 deals with the history of technical

discovery and change and explores the relation of technology to other aspects of life social cultural and economic and shows how technological development has shaped and been shaped by the society in which it occurred published under the auspices of the institute of historical research university of london

here is an extensive review and bibliographic essay backed by 5 000 citations about developments in information technology since the advent of personal computing and the convergence of the disciplines its focus is on the access preservation and analysis of historical information primarily in electronic form and the relationships between new methodology and instructional media technique and research trends in library special collections digital libraries electronic and data archives and museums

designed for use at the college level as a textbook for military history courses or supplemental reading for world history courses this text offers an introduction and original synthesis of global military history each chapter traces key developments in military institutions and practices set in three crucial contexts politics and institutions social structures and economics and cultures primary sources throughout the text give students a look at the writings historians use to draw conclusions while issue boxes raise and explore historiographical controversies in military history a two volume format follows the usual division of world and western civilization courses and allows a standard semester split of military history survey courses volume one covers 2000 bc through 1500 ad volume two covers the dawn of global warfare in 1500 through the present

this book is about the changing relationships between science technology and economic development from the eighteenth century to the present time the task of this book is to uncover the dynamics of industrial change from the preface p xiv

grunden s analysis of this fundamental flaw in the japanese war effort seamlessly weaves together science technology and military history to provide an entirely unique look at a crucial but understudied aspect of world war ii comparing the science and weapons programs of all the major combatants he demonstrates that japan s failure was nearly inevitable given its paucity of strategic resources an inadequate industrial base the absence of effective centralized management to coordinate research military hostility toward civilian scientists and bitter interservice rivalries in the end japan could

not overcome these obstacles and thus failed to make the transition to the kind of big science it needed to ward off its enemies and dominate the far east book jacket

in the tradition of mark kurlansky's *Cod* and david bodanis's *E=mc<sup>2</sup>* the battery is the first popular history of the technology that harnessed electricity and powered the greatest scientific and technological advances of our time what began as a long running dispute in biology involving a dead frog's twitching leg a scalpel and a metal plate would become an invention that transformed the history of the world the battery from alessandro volta's first copper and zinc model in 1800 to twenty first century technological breakthroughs science journalist henry schlesinger traces the history of this essential power source and demonstrates its impact on our lives volta's first battery not only settled the frog's leg question it also unleashed a field of scientific research that led to the discovery of new elements and new inventions from samuel morse's telegraph to alexander graham bell's telephone to thomas edison's incandescent lightbulb and recent advances like nanotechnology are poised to create a new generation of paradigm shifting energy sources schlesinger introduces the charlatans and geniuses paupers and magnates attracted to the power of the battery including michael faraday guglielmo marconi gaylord wilshire and hugo gernsback the publisher and would be inventor who coined the term science fiction a kaleidoscopic tour of an ingenious invention that helped usher in the modern world the battery is as entertaining as it is enlightening

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