

When Canadian Literature Moved To New York

When Canadian Literature Moved to New York Christian Literature Literature Current Literature Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature The Literary News The Cabinet of Irish Literature A Hundred Years of Methodism Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature The Eclectic Magazine of Foreign Literature, Science, and Art Critic and Literary World Index-guide to Library of the World's Best Literature, Ancient and Modern Academy and Literature Pictures of Russian History and Russian Literature Critical and literary A History of French Literature Books and Their Makers During the Middle Ages: 1500-1709 pt. II. (continued) pt. III. The beginnings of property in literature Literary News Library of the World's Best Literature Chambers's Encyclopaedia Nicholas James Mount John McClintock Charles Anderson Read Matthew SIMPSON (Bishop of the Methodist Episcopal Church of the United States of America.) John McClintock Jeannette Leonard Gilder Edward Cornelius Towne Charles Edward Cutts Birch Appleton Sergei Volkonskiĭ (kniȳz) Giuseppe Mazzini Charles Woodward Hutson George Haven Putnam L. Pylodet Charles Dudley Warner

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canadian literature was born in new york city it began not in the backwoods of ontario or the salt flats of new brunswick but in the cafés publishing offices and boarding houses of late nineteenth century new york where writing developed as a profession and where the groundwork for the canadian canon was laid so argues nick mount in when canadian literature moved to new york the last decades of the nineteenth century saw an extraordinary exodus from english canada draining the country of half its writers and all but a few of its contemporary and future literary celebrities motivated by powerful obstacles to a domestic literature most of these migrants landed in new york by the 1890s the centre of the continental literary market and found for the first time a large receptive literary market and recognition from non canadian publishers and reviewers while the expatriates of the 1880s and 1890s including bliss carman ernest thompson seton and palmer cox were recognized for their achievements in canada the domestic literature they themselves spurred into existence rekindled a nationalist imperative to distinguish canadian writing from other literatures especially american and this slowly eliminated most of their work from the emerging english canadian canon when canadian literature moved to new york is the story of these expatriate writers who they were why they left what they achieved and how they changed canadian literary history

honoré de balzac references on p 26 and 303

a study of the conditions of the production and distribution of literature from the fall of the roman empire to the close of the seventeenth century

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